



Jazz Philadelphia values its role as a connector and convener of the Jazz Community. Our entire framework is set up around **giving people the space to recognize and name challenges, engaging the community, and then searching for solutions together**: It's a process called Collective Impact.

Our **Collective Impact** work has built a network of advocates from all corners of the regional jazz landscape, and many of them are here with us at the Jazz Philadelphia Summit. We've also got participants from around the country who want to explore the issue of **Resilience** and ask, "What's Next For Jazz?" as we recover.

During the Jazz Philadelphia Summit's **Big Ideas** session, we'll hear insightful talks about issues facing all of us today. There's no doubt about it: **Economic hardship, racism, and major personal stress** affect our community. These are hard topics, and they won't be solved today. But we can start asking good questions about how to approach further conversation. **Today is just a beginning.**

In today's sessions, we hope to **raise these as issues** with talks from our speakers, give them a **conversation partner to start things off**, and then they all want **to hear from YOU**—their colleagues, and fellow community—what further questions we should ask ourselves as we work toward **a more prosperous, just, and healthy future for all of us.**

THE GOAL FOR THE BIG IDEAS SESSION:

Gather as many discussion points from the community as we can so we can build on the ideas our speakers have presented, and work toward solutions in the long term—together.

PART I: The Presentations

In part one of **Big Ideas**, we'll have three speakers give 10-minute presentations about an issue in jazz, the arts, and our lives, which they feel warrants conversation in the larger community. We'll all see each of the presentations together.

At the end of the presentations, you'll choose which conversation you'd like to stick with. You'll leave your meeting, go back to the Summit schedule, and click into the next conversation. Thinking of as leaving the ballrooms at a conference center and finding your breakout room.

PART II: The Conversations - New "Room"

SECTION A: In part two, you'll enter your breakout meeting, where our speakers will be paired with a conversation partner who will get started on asking them questions. This session will be 20 minutes, and if you put your best questions in the chat, we'll get one or two of them to our speaker within that time frame.

SECTION B: Table Discussions. You'll automatically be put into a smaller group, where you will self-moderate a 20-minutes session. During that time we ask that you designate one person by the end of the session who will report back to the group. You'll **develop three observations or questions** that you'd like to pose back to the main speaker, but keep this mind: The speaker is just a voice for big ideas facing our community, so **direct your question to the community at large**. An example in our healthcare session might be: *"How can we truly take care of ourselves if we don't di-stigmatize the act of seeking professional care for our mental well-being?"*

SECTION C: Report Outs and Speaker Reactions. You'll automatically be placed back in your breakout. Your self-selected group representative will report out for your group.

ENGAGEMENT PRINCIPLES

1. **Lead with Listening.** These are hard and often emotional topics. We ask that everyone come with an open mind, listen to one another, and know that everyone is trying their best.
2. **Ask questions with true curiosity.** Jazz Philadelphia is a community of mutual learning. Constructing good clarifying questions is a great way to get to new understandings together.
3. **Give space for grace.** These are unprecedented times, so let's be easy with one another, even as we hold ourselves accountable for change.